

EXHIBITIONS AND EVENTS FOR JANUARY & FEBRUARY 2003

General Museum Hours: Tuesday through Sunday from 10 a.m. to 5 p.m.
Wednesdays and Fridays until 8:45 p.m.
The Museum is closed Mondays and legal holidays.

General Admission: Adults: \$10
Students, senior citizens: \$7
Children 12 and under: free everyday.
Pay as you wish all day Sunday.

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NEW EXHIBITIONS & INSTALLATIONS:

Degas and the Dance

February 10 – May 11, 2003

This comprehensive exhibition of more than 135 works, including paintings, works on paper, and sculptures, by Edgar Degas (1834–1917), focuses exclusively on the French artist's fascination with ballet. Exploring the artist's extraordinary achievement as an acute observer of the on- and off-stage activities of the dancers of the Paris Opéra, it is the first exhibition to examine fully Degas' work in the vivid context of 19th-century ballet, with costume designs, stage sets, and photographs of dancers also included to provide added immediacy and context.

Curators: Richard Kendall and Jill DeVonyar, guest curators

Organizers: The exhibition is organized by the American Federation of the Arts, the Detroit Institute of Arts, and the Philadelphia Museum of Art.

Location: Dorrance Special Exhibition Galleries, first floor

Publication: *Degas and the Dance*, a fully illustrated catalogue published by the American Federation of Arts and Harry Abrams, Inc., accompanies the exhibition. (304 pages; approximately 190 colorplates and 125 black-and-white illustrations; hardcover \$49.95; paperback \$35.00.)

Sponsorship: The exhibition is made possible by ATOFINA and The PNC Financial Services Group. Additional support is provided by the Delaware River Port Authority, The Pew Charitable Trusts, The Annenberg Foundation, and an indemnity from the Federal Council on the Arts and the Humanities. Promotional support is provided by NBC 10 WCAU and AMTRAK.

Street Smarts: Photographs by William Klein

February 22 – July 13, 2003

Photographer, filmmaker, and graphic designer William Klein created a sensation in the mid-1950s with his groundbreaking approach to photography. Originally from New York, Klein (b. 1928) settled in Paris in 1947 after serving in the U.S. Army. There he decided to become an artist and studied painting with Fernand Léger, whose work reflected his belief that art should be connected to the contemporary world. Klein began using the camera to achieve this end and decided to document the street life of his native city. Returning to New York in 1954, Klein was stimulated by the raw vitality of its postwar urban culture. Inspired by tabloid journalism, Klein was drawn to the brutal and seamy aspects of modern life. His New York photographs were daring in their open rejection of standards of beauty. Klein extended his technical experimentation -- harsh flash, wide-angle shots, blurring, and grainy printing -- to create gritty, chaotic pictures in other major cities in the late 1950s and early 1960s. This installation includes images from his extensive series on New York, Rome, Moscow, and Tokyo, as well as pictures made in Beirut, London, Madrid, and Paris.

Curator: Katherine Ware, Curator of Photographs

Location: Gallery 192

ONGOING EXHIBITIONS & INSTALLATIONS:

The Etching Club of London: A Taste for Painters' Etchings

Through January 2, 2003

This installation, displaying some thirty rare prints from the Muriel and Philip Berman Gift of European Prints, examines the revival of etching in 19th-century Britain by the Etching Club of London. Formed in 1838 by a group of professional artists to promote etching as a vital contemporary art form, the Etching Club included such important Victorian painters as Richard Redgrave, Charles West Cope, John Callcott Horsley, and William Holman Hunt. Up until its demise in 1880, the Etching Club produced a number of original etchings primarily with narrative subjects, ranging from historical genre, to humorous anecdote, to scenes from contemporary poetry. Focusing upon a series of never before exhibited prints produced during the first years of the Club's existence, the show offers a unique opportunity to survey

the Etching Club's critical influence upon an emerging taste for painters' etchings.

Organizer: Andrea Fredericksen, Andrew W. Mellon Fellow in the Department of Prints, Drawings, and Photographs.

Location: Eglin Gallery (165), first floor

Publication: An illustrated ~~Bulletin~~ examining John S. Phillips' collection of early Etching Club prints, now part of the Muriel and Philip Berman Gift at the Philadelphia Museum of Art, will be available in the Museum Store.

Opened August 31, 2002

Giorgio de Chirico and the Myth of Ariadne **Through January 5, 2003**

Giorgio de Chirico exerted a profound impact on the art of the 20th century. His early success in Paris and subsequent lionization by the Surrealists were followed by decades of negative criticism, brought about by a return to the techniques of the old masters after 1919. His dream-like paintings containing deserted city squares, occupied by mysterious shadows, stopped clocks, and sleeping statues, influenced such diverse masters of modern art as Salvador Dalí, Pablo Picasso, and Andy Warhol, who all acknowledged their debt to the Italian painter's vision. This exhibition of about 50 paintings, along with related drawings and sculpture offers the first opportunity to re-evaluate Giorgio de Chirico's entire body of work, which has previously been divided into early and late periods. De Chirico's haunting series of Ariadne paintings, in which he depicts a reclining statue of the princess of Greek mythology in an empty, sun-drenched piazza, will be shown together for the first time in this international loan exhibition that debuts in Philadelphia. The mystery and melancholy found in these pictures, completed between 1912 and 1913, would continue to resonate in his work throughout his long career. Including *The Soothsayer's Recompense*, *Melanconia* and *Ariadne*, this exhibition offers the opportunity to examine de Chirico's works in relation to one another and to analyze the symbolism of the images and the autobiographical resonances of the Ariadne theme.

Curator: Michael Taylor, Associate Curator of Modern and Contemporary Art

Location: Dorrance Galleries

Publication: *Giorgio de Chirico and the Myth of Ariadne*, a comprehensive catalogue exploring the literary, artistic, and philosophical meanings of the Ariadne series will be published by the Museum to accompany the exhibition. The publication was supported by an endowment for scholarly publications established at the Philadelphia Museum of Art in 2002 by the Andrew W. Mellon Foundation.

Sponsors: This exhibition is made possible in part by The Pew Charitable Trusts; it is also supported by the Robert Montgomery Scott Endowment for Exhibitions and an indemnity from the Federal Council on the Arts and the Humanities.

Opened November 3, 2002

The Light Magic of Ingo Maurer **Through February 23, 2003**

One of the most technologically advanced and innovative lighting designers of the last quarter century, Ingo Maurer has produced a body of work described variously by critics as "astounding," "dazzling" and "poetic." The internationally acclaimed artist brings his creative energy and eclectic style to the Philadelphia Museum of Art from November 20, 2002-February 23, 2003, when installations of his work will illuminate the Museum's 18th-century French salon as well as contemporary design gallery 170. Maurer's work in the *Grand Salon from the Château de Draveil* (about 1735)--one of the Museum's elegant historic interiors--coincides with Maurer's receipt of this year's Design Excellence Award from Collab, the group of design professionals who support the Museum's contemporary design collections. Maurer will receive the award and will speak about his career on Wednesday, November 20 at 6 p.m. For ticket information, call (215) 235-SHOW.

Curator: Kathryn B. Hiesinger, Curator of European Decorative Arts after 1700

Location: Gallery 260

Opened November 20, 2002

Taken by Design: Photographs from the Institute of Design, Chicago, 1937-1971
Through March 2, 2003

Chicago's Institute of Design began in the 1930s as an outpost of experimental art education based on principles established by Germany's famed Bauhaus school. One of the most important schools of photography in 20th-century America, the Institute of Design (or ID) was the home to such photographic luminaries as László Moholy-Nagy, Harry Callahan, and Aaron Siskind, and the inspiration to students who would become some of the best fine art photographers in the country. It also educated generations of photographers who would in turn become teachers, thus insuring a lasting legacy of ID principles. The pictures that have emerged from the teachers and students there set new standards for photographic exploration, using photography's own means to expand its possibilities. Despite its illustrious past, however, the contribution of the Institute of Design to the history of American photography remains largely unexplored and under-recognized. Until now, no in-depth, scholarly exhibition or catalogue has examined the contributions the school made to photography in its formative and peak years. In addition to important works by Moholy-Nagy, Callahan, and Siskind, the exhibition will feature the work of Barbara Crane, Yasuhiro Ishimoto, Joseph Jachna, Kenneth Josephson, Gyorgy Kepes, Nathan Lerner, Ray K. Metzker, Richard Nickel, Arthur Siegel, Art Sinsabaugh, and others.

Curators: The exhibition is coordinated in Philadelphia by Katherine Ware, Curator of Photographs. It is organized by David Travis, Curator of Photography, and Elizabeth Siegel, Assistant Curator of Photography, The Art Institute of Chicago.

Organizer: This exhibition was organized by The Art Institute of Chicago.

Sponsor: This exhibition has been made possible by LaSalle Bank.

Location: Berman and Stieglitz Galleries, ground floor

Publication: A 272-page catalogue will accompany the exhibition.

Itinerary:	The Art Institute of Chicago	March 2 – May 12, 20002
	The Philadelphia Museum of Art	December 7 – March 2, 2003

Opened December 7, 2002

Crafting A Legacy: Objects from the American Contemporary Craft Collection
Through March, 2003

Selections from the Museum's American contemporary craft collection are showcased in this exhibition of ceramics, glass, fiber, metalwork, wood, and furniture pieces by both locally and nationally known artists. The exhibition explores the richness of the collection, from the translucent porcelain *Light Gatherers* of Rudolf Staffel to the most recent work of local ceramist George Johnson, and from the intense fiber sculpture of Sheila Hicks to the profound weavings of Michael Olszewski. Also included are Joyce Scott's beaded statements and Richard Marquis's colorful glasswork.

In conjunction with this installation, a new publication, *Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*, commemorates twenty-five years of collecting craft at the Museum, as well as the role of The Women's Committee of the Philadelphia Museum of Art, whose support has been pivotal in building the collections of crafts. Since 1977 The Women's Committee has promoted craft in the community with the nationally recognized annual Philadelphia Museum of Art Craft Show, which takes place annually at the Pennsylvania Convention Center.

Curator: Darrel Sewell, The Robert L. McNeil, Jr., Curator of American Art

Coordinator: Amanda Clifford, American Art

Location: North Auditorium Gallery, ground floor

Publication: *Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*

Opened October 2, 2002

Divine Union: The Transformation of Desire in Himalayan Art
Through June 2003

These paintings and sculptures from Tibet, Nepal, and northern India feature divine couples of the Buddhist and Hindu pantheons. Appearing in both their peaceful and fierce forms, these gods are paired together in spiritual and an intimate embrace. Drawn from the Museum's rich collection of Himalayan art, these works express the ideal partnership of two divine beings acting in concert to transform desire into spiritual advancement. The complex and sensually expressive images provide an introduction to the symbolism and religious practices of Buddhism and Hinduism in the Himalayan region.

Curators: Melissa Kerin, Research Assistant, Indian and Himalayan Art and Darielle Mason, The Stella Kramrisch Curator of Indian and Himalayan Art

Location: Himalayan Gallery (232), second floor

Opened October 8, 2002

Translations and Transformations: Chinese Themes in Japanese Art Through August 2003

Chinese culture and civilization are to East Asia what Greek and Roman civilization are to the West: the classical wellspring of religious, philosophical, and artistic inspiration. The first of several waves of Chinese influence reached Japan through the Korean peninsula in the mid-6th century in the form of Buddhist doctrine and artifacts. In the millennium that followed, travels by Chinese diplomats, merchants, and scholars to Japan and by Japanese to China provided one important channel of cultural communication. Ink landscape scrolls, printed painting manuals, and ceramics from China, as well as literary sources, inspired Japanese artists to translate and transform Chinese themes. A group of thirty screens, hanging scrolls, and decorative arts by Japanese artists from the Museum's permanent collection illustrate a variety of Chinese themes.

Curator: Dr. Felice Fischer, The Luther W. Brady Curator of Japanese Art and Acting Curator of East Asian Art

Location: Galleries 241, 242, 243, second floor

Opened November 30, 2002

IN THE VIDEO GALLERY

Passage, Shirin Neshat **Through January 26, 2003**

Passage is an 11 ½ minute film by the internationally recognized artist Shirin Neshat born in Qazvin, Iran in 1957. Neshat came to the United States in 1974, at the age of 17, to study at the University of California. Passage belongs to a group of videos that she began in 1993 shortly after her first return visit to her native country since the 1979 revolution. The video follows the dream-like rituals of a funeral procession in a desert setting, enacted by men and women and watched by a young girl. Accompanied by an original musical score by Philip Glass, Passage was one of six films commissioned by Glass for the Lincoln Center series "Philip on Film" in summer 2001.

Curator: Susan Rosenberg, Assistant Curator of Modern and Contemporary Art
Location: Video Gallery (179), Modern and Contemporary Galleries, first floor
Opened November 5, 2002

Dance & Video: Interactions **January 28 - April 13, 2003**

Experimental movement and cinema share a rich history that begins in the 1940s, but their interaction truly flowers in the 1960s, with the explosion of postmodern dance and the rise of video art. This program explores the varied collaborations between choreographers and videographers from the 1960's to the present day, highlighting artists that use video to invent new performance spaces for dance. Artists included are Merce Cunningham with Charles Atlas; Meg Stuart with John Grimonprez; Anne Teresa De Keersmaecker with Thierry De Mey and more.

Curator: Susan Rosenberg, Assistant Curator of Modern and Contemporary Art
Location: Video Gallery (179), Modern and Contemporary Galleries, first floor

IN THE EDUCATION CORRIDOR

Philadelphia Museum of Art: Bi-Annual Children's Studio Art Program Exhibition Through January 12, 2003

Curator: Amy Jared, Manager of Family and Community Programs

Location: Education Community Gallery, ground floor

The art in this exhibition is created by children enrolled in studio art classes in the Philadelphia Museum of Art. Works of art in the permanent collections and special exhibitions inspire all lessons. Each week students visit the galleries before creating their own art in the education studios. Classes explore both imaginative and formal aspects of art and encourage creative thinking skills. Museum classes for children have been awarded "Best of Philly" by Philadelphia Magazine for the past three years.

Opened December 10, 2002

Student Exhibition: Delphi Inner Visions

January 15 - February 16, 2003

Curator: Barry King, Inner Visions Coordinator

Location: Education Community Gallery, ground floor

Student art in this lively exhibition is inspired by Museum visits and teaching posters of works of art in the Museum's collections. Each year the Museum pairs a professional artist with classroom teachers in three Philadelphia public middle schools. In collaboration with the schools teachers, the artists plan projects that enrich school curriculum during six sessions in the fall and winter. This program is supported by the Delphi Project Foundation. For more information, call (215) 684-7603.

Student Exhibition: Delphi After School Art Club Program

February 19 - March 16, 2003

Curator: Amy Jared, Manager of Family and Community Programs

Location: Education Community Gallery, ground floor

Over 240 students from six Philadelphia public middle schools participate in after school arts clubs that meet weekly at the Philadelphia Museum of Art. In this exhibition, each student displays a work of art inspired by the Museum's collection and created in the Museum's studios. Students participate in the program for twenty weeks during the academic year. This program is funded with a generous grant from the Delphi Project Foundation. For more information, call (215) 684-7594 or ajared@philamuseum.org.

PUBLIC PROGRAMS

Public Tours:

Public Tours of the Museum's permanent collections and selected special exhibitions are available hourly from 10:00 a.m. to 3:00 p.m., Tuesday through Sunday, leaving from the West Information Desk. Special tours for groups are available by advanced reservation. For information on group tours, please call 215/684-7863.

Foreign Language Tours:

All foreign language tours are free and begin at 12:30pm at the West Information Desk.

Spanish language tours: January 12
 February 9

French language tour: January 26

Polish language tour: February 23

College Tours:

The museum invites college faculty and administrators to plan tours of the Museum's collections for their students.

Museum Staff-Led Tours

Tuesdays through Fridays, 12:00-4:00; \$50 booking fee, plus \$7 admission per student with valid ID

All Museum Staff-Led tours require advance confirmation. For reservations and information, please call (215) 684-7598 or email cmacuga@philamuseum.org.

Self-Guided Tours

Tuesdays through Sundays, 12:00-4:00; \$10 booking fee, plus \$7 admission per student with valid ID

All tours require advance confirmation. For reservations and information, please call: (215) 684-7598 or email cmacuga@philamuseum.org.

Spotlight on the Museum's Collections:

Thursdays and Fridays at 11:00 a.m.

Sundays at 12:30 p.m.

University of Pennsylvania graduate students Jennifer Criss, Melissa Kerin, and Alison Bechtel will give a series of 45-minute gallery lectures, focusing on the Museum's rich resources in each of their respective areas of study. This program offers visitors an in-depth look at individual masterpieces and an opportunity for discussion. All programs are subject to change.

No Spotlights Tours in January

Feb. 6,7,9	The Large Bathers
Feb. 13,14,16	Mr. And Mrs. Mifflin
Feb. 20,21,23	Tragedy and Comedy

Feb. 27, 28, Mar. 2 Orchids in a Jungle

Symposium:

International Symposium: Degas and the Dance

Monday, February 10, 2003, 9:00 a.m. - 6:00 p.m.

Van Pelt Auditorium

Members \$50; Senior citizens \$60; Nonmembers \$75

Students and Faculty with valid ID \$35

In conjunction with the special exhibition *Degas and the Dance*, the Philadelphia Museum of Art will host a symposium focusing on the complex issues of Edgar Degas's relationship to his dance subjects as well as the equally complex world of the Paris Opéra. Eleven scholars have been invited to present the most recent scholarship about the artist, the dance world he knew, and how that world connects to contemporary dance. The symposium is made possible in part by the generous support of Christie's and the Painting Committee of the Philadelphia Museum of Art.

Registration fees include admission to all lectures, a box lunch, a tour of the exhibition led by the guest curators, and a reception. Tickets may be ordered in advance by phone at (215) 235-SHOW (7469) or in person at the Visitor Services Center in the West Entrance Hall of the Museum.

Art History Classes:

Byzantium/Constantinople/Istanbul: Three Ages of a City

Lecturers: Elizabeth A. Anderson, Curator of Education; Caroline Cassells, Curator of Education, Princeton University Art Museum; Erika Tapp, Graduate Student in the History of Art, University of Pennsylvania

Sessions: Thursdays: January 9, 16, 23, 30 from 1:30 - 2:30 p.m.

or Saturdays: January 11 and 25 from 1:30 - 3:45 p.m.

Admission: Members \$50; Senior citizens and students with valid ID \$80; Non-members \$90

The largest and most splendid European city of the Middle Ages, Constantinople was founded in A.D. 330 as the new capital of the Roman Empire. It rose to glory in the next one thousand years as the center of Byzantine civilization. Built on seven hills, the city on the Bosphorus presented the appearance of an impregnable fortress enclosing magnificent palaces and gilded domes. Conquered by the Ottoman Turks in 1453, it would continue as a capital city until 1923. This course explores the many ages of this legendary city, from its pre-Roman period down through the days when it was the site of the Sublime Porte, the court of the Ottoman sultans. Its scores of churches, mosques, broad arcaded avenues, and squares will be visited.

- From Byzantium to *Nea Roma*
- "Visual Mysteries:" Their Creation and Destruction
- Giving Order to the Divine: Byzantine Church Decoration
- The Sacred and Secular in Ottoman Istanbul

Degas and Impressionism

Lecturer: Danielle Rice, Associate Director for Program

Sessions: Thursdays: January 9, 16, 23, 30 from 1:30 - 2:30 p.m. or

Saturdays: January 11 and 25 from 1:30 - 3:45 p.m.

Admission: Members \$50; Senior citizens and students with valid ID \$80; Non-members \$90

Although a frequent participant in the Impressionist exhibitions, Edgar Degas's academic training set him apart from his contemporaries. In opposition to their more spontaneously executed pictures, his were carefully composed in the studio from working drawings. While other Impressionists painted out-of-doors, often capturing the fleeting effect of changing light, Degas painted the music hall, the opera, and the ballet, depicting instead the movement of forms in space. This course will follow the career of Edgar Degas from his early formal training, through the period he devoted to probing portraits of friends and relatives, and will explore his relationship with the Impressionist group.

- Degas and the Academic Tradition
- Degas and the Impressionists
- Degas and the Dance
- The Fleeting Moment Passes

Degas and Post-Impressionism

Lecturer: Adam Johnson, Staff Lecturer in Western Art, Division of Education

Unlike many of the artists of his era, Edgar Degas often employed color to distinguish the formal and compositional elements within his works. This approach would greatly influence the Post-Impressionist painters who immediately followed, as well as the early Modernists who sought new techniques of representation. This course will begin with Degas' pivotal submissions to the final Impressionist exhibition. Succeeding lectures will cover Degas' relationship to Cezanne; the mentor role Degas played for Gauguin; and the way in which Degas' paintings influenced other Post-Impressionists and early Modernists including Van Gogh, Toulouse-Lautrec and Picasso.

Thursdays: 4 sessions, February 6, 13, 20, 27, from 9:30 - 10:30 a.m.

or

Saturdays: 2 sessions, Saturdays, February 1 and 8, from 9:30 - 11:45 a.m.

Members \$50; Senior citizens and students with valid ID \$80; Non-members \$90

Concerts:

Music in the Galleries: The Curtis Institute of Music

In 1924 Leopold Stokowski rightly predicted that The Curtis Institute of Music, where exceptionally gifted young musicians study for careers as performing artists, "will become the most important musical institution of our country, perhaps of the world." The Philadelphia Museum of Art is pleased to continue its association with these accomplished musicians. Soloists, duos and chamber ensembles will present informal concerts in designated Museum galleries the second Saturday of each month. This program is sponsored by the John J. Medveckis Foundation.

Free after Museum admission.

January 11	Rachael Garcia, soprano Anastasia Solomatina, piano	Great Stair Hall
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February 8	Michael Haas, cello Andrea Kaplan, flute	Gallery 118
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This series is sponsored by the John J. Medveckis Foundation.

Philadelphia Orchestra Connection

Members of the acclaimed Philadelphia Orchestra continue to join the Museum in exploring the intrinsic link between the visual arts and music. Each of the three concerts in this series will include commentary by the musicians and is once again made possible through the generosity of Mrs. Louis C. Madeira IV.

Music for Bassoon and Strings

Sunday, January 12, 2003 - 2:30 p.m.

Principal Bassoonist Daniel Matsukawa has created a program highlighting his favorite combination of instruments and exploring the wide variety of music composed for bassoon and strings. Works range from classical to contemporary compositions by Schubert, Devienne, Rossini and Garfield. First Violinist Lisa Beth Lambert, Violist Burchard Tang, and Cellist John Koen will join Mr. Matsukawa in this concert of duos, trios, and quartets.

Tickets for this concert only: \$10 Members; \$17 Senior citizens and students with ID; \$20 Non members

Tickets for a series of three concerts: \$25 Members; \$45 Senior citizens and students with ID; \$55 Non-members

Philadelphia Chamber Music Society

The Philadelphia Museum of Art is delighted to be collaborating with the Philadelphia Chamber Music Society in an exciting new series presented in the Museum's Van Pelt Auditorium. Tickets available through the Philadelphia Chamber Music Society only. Prices do not include Museum admission. Special prices available for Museum members. For Information, please call (215) 569-8080.

Jeremy Denk, Piano

Friday, January 17, 2003 - 7:30 p.m.

Philadelphia audiences have enjoyed his past recitals and collaborations with other PCMS artists. Jeremy Denk returns to display his remarkable technique and convincing interpretations.

Anner Bylsma, Baroque Cello

Friday, February 7, 2003 - 7:30 p.m.

Cosponsored by the Bach Festival of Philadelphia

The Philadelphia Chamber Music Society and the Bach Festival of Philadelphia welcome renowned Dutch Baroque cellist Anner Bylsma in a performance of the beloved unaccompanied Bach suites.

Concerts on Fairmount

An extraordinary roster of performances, includes a gold medal winner from a major piano competition, as well as top artists representing the opera and chamber music worlds.

The Opera Company of Philadelphia

Friday, February 14, 2003 - 7:30 p.m.

Special presentation: All tickets \$20

Van Pelt Auditorium

For tickets, call (215) 235-SHOW (7469), or purchase tickets at the Museum.

Concert ticket prices do not include Museum admission.

The Opera Company of Philadelphia, in collaboration with the Museum, presents this program in honor of the special exhibition *Degas and the Dance*. Tenor William Burden, baritone Nathan Gunn and a guest pianist will present a program of music that reflects the time in which Degas lived and worked.

The Philadelphia Orchestra Ensemble

Friday, February 21, 2003 - 7:30 p.m.

Special presentation: All tickets \$20

Van Pelt Auditorium

For tickets, call (215) 235-SHOW (7469), or purchase tickets at the Museum.

Concert ticket prices do not include Museum admission.

This concert celebrates not only the special exhibition *Degas and the Dance*, but also the arrival of The Philadelphia Orchestra's next music director, Christoph Eschenbach. Joining Maestro Eschenbach, will be First Violinist Kimberly Fischer, Principal Violist Roberto Diaz, and Associate Principal Cellist Peter Stumpf. Highlights of the program are the Ravel Duo for Violin and Cello and a Piano Quartet by Fauré.

FAMILY PROGRAMS

Something every Sunday!

Many of the Sunday programs listed below are free. Family programs that include a studio session are \$3 for children, \$2 for Member's children. Parents attend all regular programs for free. Tickets are available on a first-come first-served basis on the day of the program in the West Foyer. Groups are not permitted in programs with limited enrollment. Admission to the Museum is pay as you wish all day on Sundays. For more information about our award-winning family programs, call (215) 684-7605 or visit our website at www.philamuseum.org. Family Programs are made possible, in part, by a generous grant from the Huston Foundation.

Drawing Together

(All ages)

Do you like to draw? This free program encourages family members to practice their observation and drawing skills right in the Museum galleries, where an artist provides materials and assistance. Families can participate anytime between 12:00 and 2:30 p.m. No tickets required.

January 5 & 19

February 2 & 16

Early Bird Read and Look

(Ages 3 - 5)

Picture books and craft projects are designed especially for preschool early birds and their parents. 10:15 a.m. to 11:00 a.m. Paid tickets required.

January 12 & 26 *The Incredible Painting of Felix Clousseau*

Explorer's Tour

(Ages 6 – 12)

Children and parents explore themes in the galleries with a Museum teacher. 11:30 a.m. & 1:30 p.m. Free tickets required.

February 16 *Asian Adventures*

Tales & Treasures

(Ages 6 – 12)

A combined storytelling and looking session in the galleries is followed by an art activity in the studio. 11:30 a.m. & 1:30 p.m. Paid tickets required.

January 26 *Moses Strikes the Rock*

Try a Technique

(Ages 6 – 13)

"How did the artist do that?" Families learn methods artists use and then try similar techniques in the studio. 11:30 a.m. & 1:30 p.m. Paid tickets required.

January 12 *Miniature Portraits*

Self-Guided Family Tours

Self-guided tours encourage families to discover the Museum by themselves any time, any day! They are always available at the West Information Desk.

Special Family Events:

Special family events showcase nationally recognized performers at affordable prices. Free thematic craft activities complement the performances and gallery activities encourage families to discover the Museum together. Performance fees are the same for adults and children. \$5 per ticket; members \$3. Please note that some performances are free. Toddlers under age two are admitted free. Call for ticket reservations.

Celebrate: Movement in Art!

Sunday, January 5, 2003, 10:30 a.m. - 2:30 p.m.

What goes up must come down - or does it? The Gizmo Guys will have your head spinning with their jokes and juggling during their class acts celebrating the art of balance and movement. How do artists show movement in a painting? Are there sculptures that move? Discover the answer to these questions, create a flip book or a jumping jack puppet, draw in the galleries, and enjoy a self-guide through the galleries with your family to round out your day.

- 10:30 a.m. - 2:00 p.m. - *Make-and-Take Workshop*
- 11:30 a.m. & 1:30 p.m. - *Family Performance: The Gizmo Guys*

Celebrate: China!

Sunday, January 19, 2003, 10:30 a.m. - 2:30 p.m.

With lavish silk banners, fans, and swords, the award-winning Chinese Folk Dance Company brings the customs, costumes, dances and music of China alive for children and their families. Take a magical journey from China's rural farmlands to the Imperial Palace, draw in the Museum's Chinese galleries, and create a Chinese puppet, dragon or fan to take home!

- 10:30 a.m. - 2:00 p.m. - *Make-and-Take Workshop*
- 11:30 a.m. & 1:30 p.m. - *Family Performance: The Chinese Folk Dance Company*

Celebrate: Stories in Art!

Sunday, February 2, 2003, 10:30 a.m. - 2:30 p.m.

Accused of doing the WRITE thing, Chicago's Child's Play Touring Theatre presents their exciting new initiative "Writing Our World." WOW brings greater awareness of children's hopes and dreams through the unique writings of young people from different countries, cultures and circumstances. Professional actors adapt children's stories and poetry with crazy antics, magical songs, and dance. Discover stories in art in the Museum's galleries, and create a handmade book for your own poetry and stories!

- 10:30 a.m. - 2:00 p.m. - *Make-and-Take Workshop*
- 11:30 a.m. & 1:30 p.m. - *Family Performance: Child's Play Touring Theatre*

WEDNESDAY NIGHT PROGRAMS

Come and celebrate **Wednesday Nights at the Philadelphia Museum of Art!** Open until 8:45 p.m. every Wednesday evening, the Museum hosts live music, films, performances, tours, food and drink. The Museum Store and the Art Sales and Rental Gallery remain open. Gallery Talks on individual works of art, exhibitions and collections are presented at 6:00 and 7:00 p.m. Tours are offered throughout the evening. Films are shown at 7:10 p.m.

January 8

UNMISTAKABLE VOICES

Film *Sambizanga* (1972; 102 min.; not rated); directed by Sarah Maldoror; starring Domingoes de Oliveira, Elisa Andrade; Portuguese with English subtitles

Music Semba Masters perform Angolan samba, a staple rhythm in Bantou music. These masters' songs build on a deep-rooted mesh of African and Latin rhythms, singing their lyrics in a mix of melancholy and joy.

Music Bonga's rough, melancholic voice has been singing of the beauties of his native land and bringing Angolan music to the world since the 1970s. The core of his music is the Angolan semba, which is as light on its feet as its relative, the Brazilian samba. Critics have praised, "His inimitable voice still offers a unique touch, a sobbing prayer of harmony and beauty, and with a sway of the hips he can incite a listener to delicious abandon."

Gallery Talk *Unmistakable Voices in Art: Picasso, Brancusi, and Twombly with Education Staff*

Chef's Special Salted codfish with potatoes

January 15

BONA NIT BARCELONA

Music Carlos Rubio has been playing flamenco guitar professionally for over thirty years. Along with Serranito, one of Spain's leading guitarists, he was awarded a gold medal for original flamenco music recorded in the former Yugoslavia. Currently, Rubio serves as music director for Flamenco Ole!

Music María del Mar Bonet, known as the "lyrical heart of the Mediterranean," was born on the Balearic island of Majorca. She has toured throughout Europe with artists as diverse as Milton Nascimento and Jackson Browne, and traditional Tunisian groups as part of her focus on North African music. Her pure voice and beautifully crafted repertoire have earned her numerous awards, including the Spanish World Music Award and the Cross of Saint George, the highest distinction of the Catalan Government.

Gallery Talk *A Barcelona Café* with Danielle Rice, Associate Director for Program

Tasting Campo Viejo Crianza, a Spanish Rioja courtesy of Southern Wine & Spirits of Pa

Chef's Special Lamb meatballs in brandy sauce and vegetable paella

January 22

DANCE, DANCE, DANCE

Dance Kulu Mele African American Dance Ensemble performs music and dance, blending West African ancestral traditions and African American creativity.

Dance Winged Woman Dance Company presents excerpts from *Without Flight*, a work in progress by WWDC co-artistic director, Tina Bracciale. The piece is inspired by biweekly bird-watching treks and extensive research on the topic. The company will also present *Don't Go*, a duet choreographed by co-artistic director, Victoria Leigh Rothstein, and *Hush*, a quartet to the music of Amon Tobin.

Dance Ron Wood, also known as Zen One, is a self-taught hip-hop dancer and the founder and artistic director of the Zen One Dance Collective, a theater-based hip-hop company that explores the fusion of dance, martial arts, and music. Zen is also an accomplished martial artist holding the ranks of black belt in Kenpo Karate and professor in ASCAB Capoeira, both of which he blends into his choreography.

Gallery Talk *Dance In Art* with Jim Battisti, Museum Guide
Chef's Special Baked pasta with grilled chicken and mushrooms

January 29

YEAR OF THE SHEEP

Cosponsored by Saint Joseph's University's Office of Multicultural Life, Center for International Programs, Office of University Communications, and ELS Center for English as a Second Language

Music World-renowned Chinese classical music by Melody of the Dragon Ensemble with Tao Chen, bamboo flute; Liu Li, zither; Zhang Baoli, er-hu; and Sisi Chen, hammered dulcimer. Most recently, they worked with Cannes Film Festival winning director Yimou Zhang (*Raise the Red Lantern*) on his up-and-coming film, *Hero*.

Dance Nai-Ni Chen Dance Company celebrates the exotic sound and spectacle of the Chinese New Year with inspirational new works by award-winning choreographer Nai-Ni Chen. In this festive program, the company brings the audience on a journey exploring the common ground between East and West through live music and dance. The company presents the joy and celebration of Chinese festivals, the acrobatic power of Peking Opera Martial Art, and the poetic, abstract contemporary dances inspired by Chinese calligraphy. Nai-Ni Chen Dance Company has recently been awarded one of China's most prestigious prizes in dance, the Golden Lotus Award, presented by the China Dance Association.

Gallery Talk *An Eastern Connection: Chamber Music Inspired by Asian Art* with introduction by composer Allen Krantz, performed by violin, trumpet, and piano

Chef's Special Stir-fried chicken with pineapple, vegetable fried rice

February 5

SWEET AND LOWDOWN

Film *Moulin Rouge* (1952; 119 min.; PG-13); directed by John Huston; starring José Ferrer and Zsa Zsa Gabor

Music French cabaret singer Annick Cisaruk performs in the United States for the first time. Annick began her performing career at the National Conservatory of Dramatic Arts in Paris. In 1999 she was awarded the Charles Oulmont prize from the Foundation of France for her artistic accomplishments.

Music The Howard Alden Gypsy Swing Quartet with violinist Michèle Ramo. Alden was the guitarist behind Sean Penn in Woody Allen's *Sweet and Lowdown*. The *New York Post* proclaims him "one of the very finest young guitarists working today."

Gallery Talk *A Photographer's Lowdown on Chicago's Institute of Design: 1937–1971* with Graydon Wood, Senior Photographer, Philadelphia Museum of Art

Tasting Tierra Chardonnay, Hearthstone Meritage, and Semi-dry Riesling courtesy of Smithbridge Cellars, "the soul of France in the heart of the Brandywine"

Chef's Special Veal and white bean stew with saffron rice

Café Degas

The Museum presents Café Degas, overlooking the Great Stair Hall, a special series of Wednesday Nights in conjunction with the exhibition *Degas and the Dance*, on view February 12 through May 11, 2003. Join us each week to explore a particular aspect of Degas's work with a Museum Guide, sample light fare with a French flair, and enjoy music by some of Philadelphia's most renowned jazz musicians.

February 12

Music Patricia King, keyboard, and Orlando Haddad, guitar

Gallery Talk *Degas and Friends* with Sal Caltabiano

February 19

Music Dave Burrell, pianist and composer

Gallery Talk *Degas and His Contemporaries* with Museum Guide

February 26

Music Joann Pascale, vocalist, with Tom Lawton, piano

Gallery Talk *Degas and Cassatt* with Bernice Rosenfeld

FRIDAY EVENINGS

Start your weekend with Friday Evenings at the Philadelphia Museum of Art. Spend the evening listening to jazz, enjoying cocktails, and having some light refreshment until 8:45 p.m.

January 3: Cuarteto Caribe

Cuarteto Caribe was founded in 2002 by Cuban pianist and composer Elio Villafranca and percussionist John Santos. Villafranca is deeply involved in the Philadelphia Latin jazz scene as a preserver of Afro-Cuban traditions. John Santos is known for his innovative combination of traditional forms and instruments with contemporary music. Cuban percussion master Orestes Vilato has played a key role in the development of salsa and Latin jazz through his work as a member of renowned acts such as Cachao and the original Fania All-Stars.

January 10: John Stetch

A beacon in the Montreal jazz scene, John Stetch has worked extensively with the ensemble Tana/Reid, and has recorded seven albums as a leader. On his most recent CD, *Ukrainianism*, Stetch pays tribute to his ethnic roots by adapting and updating Ukrainian folk songs through a poetic pianism that draws equally from jazz and classical influences.

January 17: Tony Miceli and Kevin McConnell

Vibraphonist Tony Miceli and bassist Kevin McConnell play jazz standards.

January 24: Edward Simon Quartet with Ben Street, bassist; Dave Binney, saxophonist; and Adam Cruz, drummer

Raised in a musical family in the coastal town of Cardon, Venezuela, pianist Edward Simon came to the United States in 1984 to study classical music. Although he may be considered part of a new generation of multilingual musicians who have grown up studying classical, jazz, and Latin-American music, the twenty-nine-year-old pianist is inventing a language that transcends any rigid genre.

January 31: Miguel Zenon, Luis Perdomo, Hans Glawischnig, and Antonio Sanchez

In his short but illustrious career, Miguel Zenon has performed and recorded with a diverse array of artists and groups. In addition to being a longstanding member of the David Sánchez Sextet, he has worked with Danilo Pérez, William Cepeda's Afrorican Jazz, Bob Moses's Mozamba, and the Either/Orchestra. Zenon creates highly original music, fusing jazz, Latin, classical, and folkloric influences.

Café Degas

The Museum presents Café Degas, overlooking the Great Stair Hall, a special series of Friday Evenings in conjunction with the exhibition *Degas and the Dance*, on view February 12 through May 11, 2003. Join us each week to explore aspects of the Museum's collections with a Museum Guide, sample elegant, café-style appetizers and fine wines, and enjoy music by some of Philadelphia's most renowned jazz musicians.

February 7: Madison Rast, bassist (a duo)

February 14: Steve Giordano, guitarist (a trio)

February 21: Janet Barron, vocalist (a trio)

February 28: George Barron, saxophonist (a trio)

SAMUEL S. FLEISHER ART MEMORIAL

719 Catharine & 705 Christian Streets, Philadelphia PA 19147 (215) 922-3456 www.fleisher.org
Established in 1898, the Samuel S. Fleisher Art Memorial is one of the country's oldest and largest community-based arts centers providing tuition-free and low-cost instruction in the visual arts for adults and children throughout the Philadelphia region.

OFFICE HOURS: Monday - Friday 9:30 a.m. - 5:00 p.m.

GALLERY AND SANCTUARY HOURS:

When classes are in session, starting February 4:

Monday – Thursday 11:00 a.m. – 5:00 p.m.; 6:30 – 9:30 p.m.

Friday 11:00 a.m. – 5:00 p.m.

Saturday 10:00 a.m. – 3:00 p.m.

All other times:

Monday - Friday 11:00 a.m. - 5:00 p.m.

Admission is free!

EDUCATIONAL PROGRAMS:

Special registration for Spring 2003 classes:

Saturday, January 11: Walk-in registration for Saturday Young People's classes, 9:00 to 11:00 a.m.

Thursday, January 23: Walk-in registration for those chosen through lottery for limited-enrollment evening classes for adults, 5:00 to 8:00 p.m.

Saturday Program for Young Artists

Fourteen weeks, February 8 – May 17, 2003

Free-tuition program of painting, drawing, and sculpture classes for young people ages five through eighteen and their parents. Special walk-in registration required on Saturday, January 11, 9:00 to 11:00 a.m. Refer to Fleisher website for details.

Limited-enrollment Evening Classes for Adults

Fifteen weeks, February 4 – May 15, 2003

Free-tuition program of etching, ceramics, lithography, and photography classes offered Tuesday through Thursday evenings. Special registration required through a lottery. Pick up a lottery enrollment form at Fleisher (or mail in a self-addressed stamped envelope) starting week of December 16, 2002. Deadline for return of lottery forms is Friday, January 10, 2003. Refer to Fleisher website for details

Open-enrollment Adult Evening Classes

Fifteen weeks, February 4 – May 15, 2003

Free-tuition evening classes in drawing, painting and sculpture – basic through advanced levels available. All are welcome – registrations are taken throughout the term during each night of classes, Tuesday through Thursday. Refer to Fleisher website for details.

Adult Workshops

Ten weeks, beginning February 24, 2003

A selection of afternoon and evening tuition-bearing workshops offering specialized subjects, expanded class hours and advanced study. Workshops focus upon subjects such as oil painting, ceramics, Chinese painting, figure sculpture, portraiture, photography, monotypes, kiln-fired glass, watercolor, and more. Refer to Fleisher website for details.

EXHIBITIONS:

In the Dene M. Louchheim Galleries of the Fleisher Art Memorial, 719 Catharine Street:

Challenge Exhibition #3

January 10 – February 8, 2003

Opening reception: Friday, January 10, 5:30 – 7:30 p.m.

Dene M. Louchheim Galleries, 719 Catharine Street

The Fleisher Art Memorial presents the first exhibition of the new year, continuing the twenty-fifth season of the four-part *Challenge* series, the Delaware Valley's premier juried exhibition program. Featured will be the work of three artists— Michael Miller, Karen Stone and Lori Spencer. Refer to Fleisher website for samples of the artists' work.

Concurrently, new paintings by Nathan Rutkowski are shown in the Faculty Gallery, and paintings and drawings by Susan Odessey appear in the Student Gallery.

Challenge Exhibition #4

February 15 – March 15, 2003

Opening reception: Saturday, February 15, 5:30 – 7:30 p.m.

The final *Challenge* exhibition of the 2002-2003 season features artists Clint Takeda-Yamaoka, Laura Hutton, and Neil Patterson. Refer to Fleisher website for samples of the artists' work.

In the Faculty Gallery, Elisabeth Nickles exhibits recent sculpture. Christopher Rossi shows his recent efforts in printmaking in the Student Gallery.

In the Suzanne Fleisher and Ralph Joel Roberts Gallery of the Fleisher Art Memorial's Center for Works on Paper, 705 Christian Street:

A Pairing of Peers: Artist Invites

January 31 – April 17, 2003

Acknowledging the visual influence of peers, this exhibition brings together Fleisher's printmaking and photography faculty with invited artists. Exhibiting will be faculty members Christine Blair, Alyse C. Bernstein, Matthew G. Hollerbush, Emily Brett Lukens, Ron Tarver, Geri Harkin Tuckett, Douglas Takeshi Wolfe, and Charlotte R. Yudis with invited artists Per Anderson, Patricia Bellan-Gillen, John Carlano, Hitoshi Nakazato, Michael Kenna, Sarah Van Keuren, Paul Runyon, and Joseph Mikuliak. Refer to Fleisher website for associated master classes offered during this time.

PROGRAMS:

Challenge “TalkAbout”

Challenge #3: Thursday, February 6, 5:30 – 6:30 p.m.

Challenge #4: Tuesday, February 25, 5:30 – 6:30 p.m.

A gallery discussion moderated by artist/teacher **Mary Murphy** in Fleisher’s Dene M. Louchheim Galleries. Bring your own “brown-bag” dinner. Fleisher will provide seasonal beverages. The event is free and open to the public.

EVENTS AND PERFORMANCES:

Voces Novae et Antiquae choral concert: A Twelfth Night Celebration: Haiku, Carols and Lullabies

Sunday, January 5, 4:00 p.m.

Fleisher’s resident chamber choir Voces Novae et Antiquae continues Philadelphia’s newest holiday tradition with a concert of seasonal music by Conrad Susa, Vincent Persichetti, Elizabeth Alexander, Morten Lauridsen, and Stephen Paulus.

For more information or advance reservations call (610) 687-6237.

Under One Roof

Tuesday, January 27, 7:30 p.m. (*full performance*)

Wednesday, February 26, 5:30 p.m. and **Saturday, March 22, 2:30 p.m.** (*additional lectures for listening and discussion specifically for visual artists, art students, and instructors*)

Composer Allen Krantz will discuss the art-based inspirations of *Under One Roof* – a trio for trumpet, violin and piano written in celebration of the 125th anniversary of the Philadelphia Museum of Art. Music and art will illustrate the talk with a complete performance of the fifteen-minute piece following. The discussion will focus on some of the many ways art and music can influence one another.

All events are free and open to the public.

Philadelphia Chamber Music Society concerts at Fleisher

Sunday, February 9, 3:00 p.m.

Soovin Kim performs J.S. Bach’s *Violin Sonata in G Minor*, *Violin Partita in B Minor*, and *Violin Sonata in C Major*.

Friday, February 14, 8:00 p.m.

Another all Bach program, with Soovin Kim performing *Violin Sonata in A Minor*, *Violin Partita in D Minor*, and *Violin Partita in E Major*.

For information and tickets, call the Philadelphia Chamber Music Society at (215) 569-8080 or visit their website: www.philadelphiachambermusic.org.

Staff Salon: Literature that Speaks to the Visual

Wednesday, February 19, 7:00 – 8:30 p.m.

This series of staff-produced events offers our administrative staff the opportunity to introduce new audiences to Fleisher. This spring's salon, jointly conceived by exhibitions curator Warren O. Angle and administrative assistant Aurora Deshauteurs, explores the dynamics of creativity through the relationship between literature and the visual arts. The event is intended to foster a dialogue among a community of artists and those interested in the arts. A panel of artists, working in a range of media, will discuss how literature influences their thinking when creating their artwork. Bibliographies of each artist's selections will be provided and there will be readings from some of the selected texts. Admission is free and open to the public.

GENERAL INFORMATION

PHILADELPHIA MUSEUM OF ART

For additional information contact the Marketing and Public Relations Department of the Philadelphia Museum of Art at (215) 684-7860. The Philadelphia Museum of Art is located on the Benjamin Franklin Parkway at 26th Street. For general information call (215) 763-8100 or visit the Museum's website at www.philamuseum.org

Hours: Closed Mondays and holidays
Tuesday through Sunday, 10:00 a.m.–5:00 p.m.
Wednesday and Friday evenings until 8:45 p.m.

Admission: Pay what you wish on Sundays, all day, from 10:00 a.m. until 5:00 p.m.
\$10 for adults; \$7 for students with I.D., children 13-18, and senior citizens (62 and over); children 12 years old and younger are admitted free at all times.

RODIN MUSEUM

The Rodin Museum is located on the Benjamin Franklin Parkway at 22nd Street. For information, call (215) 763-8100. Hours are Tuesday through Sunday, 10:00 a.m. – 5:00 p.m., except legal holidays. A donation of \$3.00 is suggested.

The Rodin Museum houses the largest Rodin collection outside Paris, including 124 sculptures and bronze casts of the artist's greatest works. *The Thinker*, among the most famous sculptures in the world, may be found in front of the Museum, and the imposing *Gates of Hell* stands at the Museum's entrance.

FAIRMOUNT PARK HOUSES

General Tours

Tour 18th century historic houses, Cedar Grove and Mount Pleasant, in Fairmount Park. Both are open Tuesday through Sunday from 10:00 a.m. to 4:45 p.m. Cedar Grove, built in 1748-50, reflects the lifestyle of a single family over five generations. Mount Pleasant, completed in 1765, is decorated with fine examples of Philadelphia furniture of the 18th century.

Admission is \$2.50 per person per house. (Trolley tours also available: \$10 adult; \$5 child. Depart from the West Entrance of the Museum).

Call the Park Houses directly at the following phone numbers: Mount Pleasant - 215/763-8100 ext. 4014. Cedar Grove - 215/ 763-8100 ext. 4013.

The Philadelphia Museum of Art is among the largest art museums in the United States, showcasing more than 2,000 years of exceptional human creativity in masterpieces of painting, sculpture, works on paper, decorative arts and architectural settings from Europe, Asia and the Americas. The striking neoclassical building, housing more than 200 galleries and standing on a nine-acre site above the Benjamin Franklin Parkway, is an oasis of beauty and enriching activities-including programs for children and families, lectures, concerts and films.

For additional information, contact the Marketing and Public Relations Department of the Philadelphia Museum of Art at (215) 684-7860. The Philadelphia Museum of Art is located on the Benjamin Franklin Parkway at 26th Street. For general information, call (215) 763-8100, or visit the Museum's website at www.philamuseum.org <<http://www.philamuseum.org>>. 11/29/02