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INDIVISIBLE: STORIES OF AMERICAN COMMUNITY
(August 10 – October 6, 2002)

Related Programs at the Philadelphia Museum of Art

Performances and activities scheduled at the Museum this summer reinforce the themes of *Indivisible* and highlight the ways in which the Museum interacts with organizations that serve to inspire and motivate communities throughout Philadelphia.

- *Community Celebration: Museum Collaborations with the Village of Arts and Humanities and the Mural Arts Program*
The Museum's Education Corridor, ground floor
August 7 – September 29, 2002

This exhibit features photography, scrapbooks, written reflections, and paper murals created by Philadelphia children this summer through two community collaborations:

In conjunction with the Village of Arts and Humanities—which is featured in the exhibition *Indivisible*—the Museum's Division of Education works with 30 children from North Philadelphia (including residents of "New Village Homeowners," a housing community developed in association with the Village of Arts and Humanities), to create a pictorial quilt combining self-portraits, portraits, cityscapes, and written reflections that depict the Village as a *Tree of Life in the Community*. The Museum provides disposable cameras and guides children through this documentary project. Children create a mixed media representation of the Village using photos, oil pastels, and paint.

In conjunction with the Mural Arts Program, whose programs reach neighborhoods citywide through Philadelphia's Department of Recreation, the Museum's Division of Education works with approximately 125 children at 11 locations:

Architecture and Design Charter High School (7th and Sansom)
Chinatown Learning Center (1034 Spring Street)
Cione Recreation Center (Aramingo and Lehigh)
Cruz Recreation Center (6th and Master)
Fairhill Elementary (6th and Somerset)
Germantown Y Childcare Center (Cheltenham and Wister)

Martin Luther King Recreation Center (22nd and Cecil B. Moore)

Morris Estate Recreation Center (16th and Chelton)

Starr Garden Recreation Center (6th and Lombard)

Stetson Middle School (B and Allegheny)

Vare Middle School (24th and Snyder).

Projects focus on art and photography activities that document the impact of murals on communities. The Museum provides disposable cameras to aid children as they discover unique aspects of their neighborhoods. A professional photographer/bookmaker visits each site to help the children assemble their photos into book art forms.

These collaborative efforts involve periodic visits to the Museum, offering children opportunities to explore galleries and engage in projects in the art studios.

- Celebrate Community Collaborations!
1:00 – 3:00 p.m., Saturday, August 10, 2002
Free with Museum admission

Events and activities recognize the Museum's collaborations with the Village of Arts and Humanities and the Mural Arts Program, and celebrate the installation of the children's art and photography exhibit in the Education Corridor (ground floor). A hands-on craft workshop in the art studios teaches children to design, bind, and decorate small books featuring photographs of themselves and space for documenting their experiences (12:00 – 2:00 p.m.; timed tickets required). The Youth Theatre of the Village of Arts and Humanities performs *Who Wears the Necklace Now?: A Kenyan Folktale*, an original production conceived and directed by H. German Wilson, the Village's Education and Theater Director. Set in a Maasai Village, this performance combines spoken word, rhythms, songs, drums, and dance (2:00 – 3:00 p.m., Van Pelt Auditorium).

- Backyard Ballads, Wednesday Nights at the Philadelphia Museum of Art
5:00 – 8:45 p.m., Wednesday, August 21, 2002
Free with Museum admission

The August 21 program reflects on aspects of community involvement and national spirit through music, art, and storytelling.

The musical group Magpie, featuring Terry Leonino and Greg Artzner, performs in the Great Stair Hall at 5:30 – 6:30 p.m. Magpie's songs express tumultuous experience, from the Civil Rights movement to Leonino's firsthand experience of the shootings at Kent State University. According to the *Washington Post*: "[they] have cleverly and harmoniously compressed huge subjects into three- or four-minute eco-anthems full of memorable characters and catchy choruses . . . an eminently sing-along blend of folksy, often upbeat music and delightful harmonies."

A gallery talk at 6:00 p.m. and 7:00 p.m. entitled *In Our Own Backyards: Highlights from Indivisible: Stories of American Community* is led by Tom Rankin, Associate

Professor of the Practice of Art and Director, Center for Documentary Studies, Duke University and editor of *Local Heroes Changing America*, published in conjunction with *Indivisible*.

Musician, researcher, recording artist, and writer Stephen Wade combines banjo and storytelling in memorable ways in the Van Pelt Auditorium at 7:00 p.m. (Tickets, free with Museum admission, are available on a first-come, first-served basis.) Best known to Philadelphia audiences for his award-winning, one-man stage performances of *Banjo Dancing*—one of the longest running off-Broadway shows in the United States—and *On the Way Home*, this past spring he served as music director for the world premiere of Zora Neale Hurston's newly-discovered 1944 play *Polk County*. In recent years, Wade's music research, along with his studies of American humor, folk narrative, and tall tales have led to a number of scholarly and popular publications, including an ongoing series of folk music commentaries for NPR's *All Things Considered*. For the first time in nearly a decade, Wade returns to Philadelphia.

- Ray Suarez, The Albert M. Greenfield Foundation Lecture: Community Heroes
4:00 p.m., Sunday, September 8, 2002, Van Pelt Auditorium
\$5.00 members; \$7.00 students, senior citizens; \$10.00 non-members
(Tickets do not include Museum admission)

A former host of National Public Radio's *Talk of the Nation*, Ray Suarez is the senior correspondent for *The NewsHour with Jim Lehrer*. He is the author of *The Old Neighborhood: What We Lost in the Great Suburban Migration* (\$26.00, Free Press, 1999) and the foreword for *Local Heroes Changing America* (\$29.95, W.W. Norton & Company, 2000), published in conjunction with *Indivisible*. Both books will be available for purchase in the West Foyer of the Museum prior to the lecture.

Indivisible is a project of the Center for Documentary Studies at Duke University in partnership with the Center for Creative Photography, the University of Arizona. This exhibition was organized and circulated by the Center for Creative Photography. *Indivisible* is funded by The Pew Charitable Trusts. In Philadelphia, NBC 10 WCAU is the broadcast media sponsor.

The Philadelphia Museum of Art, which celebrated its 125th anniversary in 2001, is among the largest art museums in the United States, showcasing more than 2,000 years of exceptional human creativity in masterpieces of painting, sculpture, works on paper, decorative arts and architectural settings from Europe, Asia and the Americas. The striking neoclassical building, housing more than 200 galleries and standing on a nine-acre site above the Benjamin Franklin Parkway, is an oasis of beauty and enriching activities-including programs for children and families, lectures, concerts and films.

For additional information, contact the Marketing and Public Relations Department of the Philadelphia Museum of Art at (215) 684-7860. The Philadelphia Museum of Art is located on the Benjamin Franklin Parkway at 26th Street. For general information, call (215) 763-8100, or visit the Museum's website at www.philamuseum.org. (6/31/02)