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**MUSEUM OFFERS A VARIETY OF PUBLIC PROGRAMS
IN CONJUNCTION WITH *DEGAS AND THE DANCE***

In conjunction with *Degas and the Dance* (February 12, 2003 – May 11, 2003), the Philadelphia Museum of Art will present a stimulating series of concerts, lectures, and other educational programs. They are designed to enable visitors to explore the exhibition more deeply, and to amplify upon its underlying theme through its relationship to the Museum's collections, to performance, and to music. In addition, on Wednesday and Friday evenings—during extended hours for the exhibition—the Museum will also present music on the East Balcony, enabling visitors to further enjoy their Museum experience.

LECTURES

Van Pelt Auditorium

All tickets \$10 after Museum admission.

Friday, February 28 at 7:30 p.m.

Degas and Philadelphia: More Than You Might Think

Joseph J. Rishel, Senior Curator of European Painting Before 1900

Friday, March 14 at 7:30 p.m.

Degas and the Dance

Jill DeVonyar and Richard Kendall, Guest Curators, *Degas and the Dance*

Friday, March 21 at 7:30 p.m.

Degas/Dance/Drawing

George Shackelford, Chair, Art of Europe, Museum of Fine Arts, Boston

Friday, March 28 at 7:30 p.m.

Dancers, Doubles, and Degas: Transfiguring the Body in 19th Century Ballet

Sarah Kennel, Samuel Kress Curatorial Post-Doctoral Fellow, Department of Photographs, National Gallery of Art

CONCERTS

Van Pelt Auditorium

All tickets \$20 after Museum admission.

Friday, February 14 at 7:30 p.m.

The Opera Company of Philadelphia

Tenor William Burden, Baritone Nathan Gunn and a guest pianist will present a program of music that reflects the time in which Degas lived and worked.

Friday, February 21 at 7:30 p.m.

The Philadelphia Orchestra

This concert celebrates not only the special exhibition *Degas and the Dance*, but also the arrival of the Philadelphia Orchestra's next music director, Christoph Eschenbach. Joining Maestro Eschenbach, Piano, will be Kimberly Fisher, First Violin; Roberto Diaz, Principal Viola; and Peter Stumpf, Associate Principal Cello, in a program including the Ravel duo for Violin and Cello and a Piano Quartet by Fauré.

Friday, March 7 at 7:30 p.m.

The Pennsylvania Ballet

Pennsylvania Ballet company dancer Matthew Neenan, composer Robert Maggio, set/costume designer Steve Weber, and members of Pennsylvania Ballet II discuss and demonstrate aspects of their ballet inspired by *Degas and the Dance*. The ballet is premiering at the Academy of Music (see below).

SYMPOSIUM

International Symposium: Degas and the Dance

Monday, February 10, 2003

9:00 a.m. – 6:00 p.m.

Van Pelt Auditorium

In conjunction with the special exhibition *Degas and the Dance*, the Philadelphia Museum of Art will host a symposium focusing on the complex issues of Edgar Degas' relationship to his dance subjects as well as the equally complex world of the Paris Opéra. Eleven scholars have been invited to present the most recent scholarship about the artist, the dance world he knew and how that world connects to contemporary dance. The symposium is made possible in part by the generous support of Christie's.

Registration fees include admission to all lectures, a box-lunch, a tour of the exhibition led by the guest curators, and a reception.

Members	\$50
Senior Citizens	\$60
Non Members	\$75

Matriculating college and university students with valid I.D.

\$35

ART HISTORY COURSES

Van Pelt Auditorium

Degas and Impressionism

Danielle Rice, Associate Director for Program

Thursdays, January 9, 16, 23, 30 1:30 – 2:30 p.m.

Saturdays, January 11 and 25 1:30 – 3:45 p.m.

Members	\$50
Students and seniors	\$80
Nonmembers	\$90

Degas and Post Impressionism

Adam Johnson, Staff Lecturer in Western Art

Thursdays, February 6, 13, 20, 27 1:30 – 2:30 p.m.

Saturdays, February 1 and 8 1:30 – 3:45 p.m.

Members	\$50
Students and seniors	\$80
Nonmembers	\$90

At the Academy of Music

Pennsylvania Ballet company dancer Matthew Neenan has choreographed a world premiere ballet to be presented at the Academy of Music from February 14 through 22. It is inspired by Degas' paintings that explore the world of the ballet and it was commissioned to coincide with the exhibition at the Philadelphia Museum of Art. *(For information about Pennsylvania Ballet performances, call (215) 551-7000 or visit the website at www.paballet.org.)*

The Philadelphia Museum of Art is among the largest art museums in the United States, showcasing more than 2,000 years of exceptional human creativity in over 200 galleries installed with masterpieces of painting, sculpture, works on paper, decorative arts and architectural settings from Europe, Asia, and the Americas. The striking neoclassical building stands on a nine-acre site above the Benjamin Franklin Parkway and offers many enriching activities including programs for children and families, lectures, concerts, and films.

For additional information, contact the Marketing and Public Relations Department of the Philadelphia Museum of Art at (215) 684-7860. The Philadelphia Museum of Art is located on the Benjamin Franklin Parkway at 26th Street. For general information, call (215) 763-8100, or visit the Museum's website at www.philamuseum.org. 10/02/02