

April



For Members

Philadelphia  
Museum of  
**Art**

# See It This Month

## Dorrance Galleries

### American Watercolor in the Age of Homer and Sargent

Through May 14



Don't forget, members get unlimited free tickets to this special exhibition (number per visit depends on level). Already see it? We know there's lots to take in, so come back any time. Reservations recommended. **Book today.**

## D'Harnoncourt Gallery 182

### Marcel Duchamp and the *Fountain* Scandal

April 1–December 3

Opening Celebration March 31, 5:00–8:45 p.m.

Free after Museum admission

*Copresented by the Young Friends*



Was it art? A hoax? Join us as we celebrate the centennial of a provocative and influential work that changed the course of modern art.

For more information on the exhibitions and programs listed here, including generous donors and organizers, please visit [philamuseum.org](http://philamuseum.org).

# April

## Free Daily Tours

Members-only tours are highlighted in this calendar; visit our website or view the *Today* handout during your next visit for a full list of guided public tours.

## Spotlight Tours

For weekly topics, visit [philamuseum.org/calendar](http://philamuseum.org/calendar).

## Hours

**Main Building**  
10:00 a.m.–5:00 p.m., Wednesdays and Fridays until 8:45. Closed Mondays.

**Perelman Building**  
10:00 a.m.–5:00 p.m. Closed Mondays.

**Rodin Museum**  
10:00 a.m.–5:00 p.m. Closed Tuesdays.

**Cedar Grove**  
Open April 6–December  
Thursday–Sunday: guided public tours at 11:00 a.m., 1:00 p.m. & 2:30 p.m.  
First Sunday of each month: tours 10:00 a.m.–4:00 p.m.

**Mount Pleasant**  
Closed for maintenance

**We're Here to Help**  
[memberservices@philamuseum.org](mailto:memberservices@philamuseum.org)  
215-684-7840

rise . claim . root  
càre . move



## Looking Ahead

### Philadelphia Assembled

How can we collectively shape our futures? Challenging, inspiring, and as big as the city, *Philadelphia Assembled* is art as civic engagement. Learn more at [phlassembled.net](http://phlassembled.net). Citywide activities beginning now will culminate in a presentation at the Museum this fall.

## 1 Saturday

11:00 **Spotlight Conversation**

## 2 Sunday

### Pay What You Wish

10:00–**Family Festival**  
3:00 Happy Birthday, Teahouse

## 3 Monday

12:00–**Associate Members** Lunch & Learn, for Associates and above (\$2,500+) **R M**

## 4 Tuesday

6:00–**Chairman's Council** Taste of History, for Chairman's Council Plus and above (\$15,000+) **R M**

## 5 Wednesday

10:15 **Members-Only Tour** Walk through Time **R M**

6:00–**Course Object** Lessons: Introduction to the Renaissance \$ **R**

## 6 Thursday

9:30 **Members** *American Watercolor* Private Tour \$ **R M**

10:30 **Talk** *Watercolor* Salon: Painting with Light **R**

11:00 **Circle Members** New in the Galleries, for Sustainers and above (\$500+) **R M**

11:00 **Spotlight Conversation**

1:00–**Course Object** Lessons: Introduction to the Renaissance \$ **R**

2:15 **Members-Only Tour** Impressionism to Contemporary **R M**

## 7 Friday

10:15 **Members-Only Tour** Constantine Tapestries **R M**

11:00 **Spotlight Conversation**

5:45 & **Friday Nights** 7:15 Kris Allen

## 8 Saturday

10:00 **Rodin Museum** Second Saturday Sketch

11:00 **Spotlight Conversation**

2:00 **Talks & Tours** Magdalene Odundo **R**

2:15 **Members-Only Tour** Impressionism to Contemporary **R M**

3:00 **Techné Members** Odundo Reception **R M**

## 9 Sunday

10:30 **New Members** Meet & Greet **R M**

11:00–**Family Tours & Art Cart** Impressionism & Imagination

2:15 **Members-Only Tour** A Walk through Time **R M**

## 12 Wednesday

10:15 **Members-Only Tour** Constantine Tapestries **R M**

11:00 **Stroller Tour** For adults with babies

6:00–**Course Object** Lessons: Introduction to the Renaissance \$ **R**

6:30 **Young Friends Members** Decorative Art Storage Tour **R M**

## 13 Thursday

11:00 **Spotlight Conversation**

1:00–**Course Object** Lessons: Introduction to the Renaissance \$ **R**

2:15 **Members-Only Tour** Impressionism to Contemporary **R M**

5:30 **Patron Members** Annual Thank-You Event, for Patrons and above (\$1,500+) **R M**

## 14 Friday

11:00 **Spotlight Conversation**

5:45 & **Friday Nights** 7:15 Novo

6:15 **Members-Only Tour** A Walk through Time **R M**

## 15 Saturday

11:00 **Spotlight Conversation**

1:30, **Performance** 2:15 & 3:00 Music in the Galleries: Americana

2:15 **Members-Only Tour** Asian Art **R M**

## 16 Sunday

11:00–**Family Tours & Art Cart** Impressionism & Imagination

## 18 Tuesday

11:00 **Members-Only Event** Book Club **R M**

## 19 Wednesday

10:15 **Members-Only Tour** Asian Art **R M**

2:15 **Members-Only Tour** Intro to the Collection **R M**

6:00–**Course Object** Lessons: Introduction to the Renaissance \$ **R**

## 20 Thursday

10:15 **Members-Only Tour** A Walk through Time **R M**

11:00 **Spotlight Conversation**

1:00–**Course Object** Lessons: Introduction to the Renaissance \$ **R**

## 21 Friday

11:00 **Spotlight Conversation**

5:45 & **Friday Nights** 7:15 Joanna Pascale

6:15 **Members-Only Tour** Asian Art **R M**

## 22 Saturday

10:00–**Talks & Tours** 4:00 Cedar Grove Open House

10:15 **Members-Only Tour** Impressionism to Contemporary **R M**

11:00 **Spotlight Conversation**

## 23 Sunday

10:00–**Talks & Tours** 4:00 Cedar Grove Open House

11:00–**Family Tours & Art Cart** Impressionism & Imagination

1:00 **Trolley Tour** Rooms in Bloom \$ **R**

2:00 **Members-Only Event** Book Club **R M**

2:15 **Members-Only Tour** Constantine Tapestries **R M**

## 25 Tuesday

6:00–**Chairman's Council** Private Collection Tour, for Chairman's Council and above (\$10,000+) **R M**

## 27 Thursday

11:00 **Spotlight Conversation**

## 28 Friday

11:00 **Spotlight Conversation**

5:45–**Final Fridays** 8:45 Draft Night

## 29 Saturday

11:00 **Spotlight Conversation**

1:00–**Young Friends Members** Chelsea Art Tour **R M**

## 30 Sunday

11:00–**Family Tours & Art Cart** Impressionism & Imagination

For more information or to make a reservation, contact us at 215-235-7469 or visit [philamuseum.org](http://philamuseum.org).

Member programs are in red.

\$ Fee charged (member discounts offered for some events)

**M** Members' event

**R** By reservation only

# Just for You

For a complete list of upcoming member programs, please visit [philamuseum.org/membership](http://philamuseum.org/membership) or see the spring **What's On** guide.

## Don't Get Sidelined

The NFL Draft will be taking over our front steps April 25–28. We'll be open, but make sure your game plan involves coming into the Museum through the West Entrance and allowing extra time for travel.

## Members-Only Tours

There's always more to see—let us show you around. These tours are free for members and start in Lenfest Hall (West Entrance) unless otherwise noted. See left for dates and times. Space is limited, and reservations are required. **R M**

## Asian Art

Discover rare treasures, including a ceremonial teahouse that's celebrating its one hundredth anniversary this year.

## Constantine Tapestries

Dive deep into the history of Constantine the Great with a tour focused on Peter Paul Rubens's monumental thirteen-panel tapestry.

## Impressionism to Contemporary

Featuring works by Monet, Picasso, Duchamp, and Kelly.

## Introduction to the Collection

### A Walk through Time

Experience the past as we take a walk through time with architectural settings that span the twelfth through twentieth centuries.



## Member Happenings

Space is limited; book your spot in advance.

### Members' Book Club

**Tuesday, April 18, 11:00 a.m. or  
Sunday, April 23, 2:00 p.m.**

Join us for coffee and a discussion of *The Red Rose Girls*, by Alice A. Carter. Set on Philadelphia's Main Line, this is the story of three women artists who achieved fame and fortune in the Victorian era. Members free, member guest \$10. **R M**

## Creating a Legacy: Sandra L. Cadwalader

In 2016, Sandy Cadwalader, who gives to the Museum annually as an Associate and has long admired the institution and its talented staff, joined the Fiske Kimball Society by including the Museum in her will. "I am especially grateful to the Museum for its care of the Cadwalader Collection of family portraits and furniture," she said. "I have never doubted that the Museum would be a beneficiary of my estate, and urge all others who love this institution to make similar plans."

To learn how you can leave your own legacy at the Museum, please contact Marygrace Gilmore, Planned Giving Officer, at 215-684-7351 or [marygrace.gilmore@philamuseum.org](mailto:marygrace.gilmore@philamuseum.org).



Vaulted Walkway



The Forum

## Breaking New Ground

**Thursday, March 30, 10:00 a.m.–5:00 p.m.**

**Museum admission this day will be Pay What You Wish**

Join us for an all-day open house to mark the official start of our Frank Gehry–designed renovations. Enjoy complimentary refreshments all day in the Great Stair Hall, sneak-peek hard-hat tours, and conversations with Museum staff and curators.

Members-only tours offered on a first-come, first-served basis. Tours require flat, closed-toed shoes, and a provided hard hat must be worn. Not wheelchair accessible.

### Member Savings

Did you know that our Keystone members and above have free access to 50+ museums across North America? Membership is your passport to discovery. Interested in upgrading to the Keystone level? Just give us a call.

### April Dining Perk

Free cookie or pastry with the purchase of a beverage in the Museum Café.



Follow us and join the conversation.

[@philamuseum](http://philamuseum.org)

Cover: **Fountain** (detail), 1950 version of 1917 original, by Marcel Duchamp (PMA: 125th Anniversary Acquisition. Gift [by exchange] of Mrs. Herbert Cameron Morris, 1998-74-1) © Artists Rights Society (ARS), New York/Estate of Marcel Duchamp.

This page: **Forward Pass** (detail), 1944, by Benton Murdoch Spruance (PMA: Gift of Carl Ziggrosser, 1947-89-31). **Seine** (detail), 1951, by Ellsworth Kelly (PMA: Purchased with funds contributed in memory of Anne d'Harnoncourt and other Museum funds, 2008-228-1) © Ellsworth Kelly, courtesy Matthew Marks Gallery. Architectural renderings © Gehry Partners, LLP.

On the reverse: **Building a Smudge** (detail), 1891, by Winslow Homer (PMA: 125th Anniversary Acquisition. Gift of Ann R. Stokes, 2002-10-1). **Evening Star No. II**, 1917, by Georgia O'Keeffe (Courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas) © The Georgia O'Keeffe Foundation/Artists Rights Society (ARS), New York. Photograph by Dwight Primiano. **The Landing Pier, Edgartown** (detail), c. 1916, by Jane Peterson (Private Collection). Marcel Duchamp in 1961, with the 1950 version of **Fountain** (photo by Marvin Lazarus).

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**April 2017**

Dated material. Please do not delay.

Open all month: *American Watercolor*