

# April



For Members

Philadelphia  
Museum of  
**Art**

# See It This Month

## **Dorrance Galleries**

### **Modern Times: American Art 1910–1950**

Opening Celebration: April 12, for Associates and above (\$2,500+)



Members' Previews: April 13–17

April 18–September 3

From jazz and the jitterbug to assembly lines and skylines: the early twentieth century was a time of great social, artistic, and technological change. Artists responded with a revolutionary language of shapes and colors. See how Georgia O'Keeffe, Marsden Hartley, Jacob Lawrence, and others challenged convention and forged bold new styles to fit the times.

Enjoy in-gallery conversations with Museum Guides during Members' Previews. Members free, guests \$10.

### **Members-Only Exhibition Tours**

Want to delve deeper? Take a guided tour of the exhibition to learn more about its works and their bold visual language. Space is limited, and reservations are required. See calendar page for dates and times.  



## **Perelman Building**

### **Jean Shin: Collections**


Through July 15

Spain Gallery

Jean Shin transforms everyday objects to create dynamic works about connection and belonging. Her installations—often made from donated and discarded materials, such as worn out shoes or fashion remnants—raise provocative questions about what, and how, we consume. On view are six large-scale installations and one video that tell powerful stories about veterans, the fashion industry, and Shin's own Asian American community.

### **In the Artist's Voice: Jean Shin**

Saturday, April 7, 2:00 p.m.

Shin discusses her work and creative process with Joseph Gonzales, Executive Director of The Delaware Contemporary. Reservations required; members free, public \$20. 



# April



## In the Galleries

**Chinese Buddhist Art**  
Hollis Baldeck Gallery 239

## Related Note

We've started the renovation of our galleries of Chinese art. The first set of spaces we're working on, galleries 233–237, is closed now and will reopen with completely new installations in spring 2019.

## 1 Sunday

**Pay What You Wish**

10:00– Family Festival  
3:00 April Fool's!

## 3 Tuesday

10:00– **Techné**  
12:00 **Members**  
Step into Unknown  
India **R M**

## 4 Wednesday

9:30– **Object Lessons**  
11:00 Rebels & Outcasts  
**R** \$

6:30 Hackathon  
Kickoff

## 5 Thursday

1:00– **Object Lessons**  
2:30 Rebels & Outcasts  
**R** \$

## 6 Friday

10:30 **Focus Members**  
Special Access:  
AIPAD **R M**

5:00– **Friday Nights**  
8:45 The Jost Project

## 7 Saturday

1:30, **Music in the**  
2:15 & **Galleries**  
3:00 Cultural Greetings

2:00 **In the Artist's**  
**Voice** Jean Shin **R**

## 8 Sunday

11:00– **Family Tours and**  
3:00 **Art Cart**  
Perfect Patterns

## 10 Tuesday

10:15 **Members-Only**  
**Tour** Flowers in Art  
**R M**

## 11 Wednesday

9:30– **Object Lessons**  
11:00 Rebels & Outcasts  
**R** \$

11:00 Stroller Tour

## 12 Thursday

1:00– **Object Lessons**  
2:30 Rebels & Outcasts  
**R** \$

2:00 **Associate**  
**Members** *Modern*  
*Times* Opening  
(\$2,500+) **R M**

## 13 Friday

10:00– **Members'**  
8:45 **Previews**  
*Modern Times*

2:15 **Members-Only**  
**Tour** Flowers in Art  
**R M**

5:00– **Friday Nights**  
8:45 Red Hot Ramblers

## 14 Saturday

10:00– **Members'**  
5:00 **Previews**  
*Modern Times*

10:00– **Slow Art**  
5:00 **Day**

10:30 **New Members**  
Meet and Greet  
**R M**

11:30 **Circle Members**  
Exclusive Look:  
Making *Modern*  
*Times* **R M**

2:00 **Talk** The Art of  
Perception **R**

## 15 Sunday

10:00– **Members'**  
5:00 **Previews**  
*Modern Times*

11:00– **Family Tours and**  
3:00 **Art Cart**  
Perfect Patterns

2:15 **Members-Only**  
**Tour** Flowers in Art  
**R M**

## 17 Tuesday

10:00– **Members'**  
5:00 **Previews**  
*Modern Times*

## 18 Wednesday

9:30– **Object Lessons**  
11:00 Rebels & Outcasts  
**R** \$

## 19 Thursday

1:00– **Object Lessons**  
2:30 Rebels & Outcasts  
**R** \$

## 20 Friday

5:00– **Friday Nights**  
8:45 Tiffany Jones

## 21 Saturday

10:00– **Cedar Grove**  
4:00 Spring Open  
House

10:15 **Members-Only**  
**Tour** *Modern*  
*Times* **R M**

1:30– **Workshop**  
4:30 Bookmaking **R** \$

2:00 **Special**  
**Performance**  
Brindabani Jatra:  
Weaving Dance &  
Divinity **R** \$

## 22 Sunday

10:00– **Cedar Grove**  
4:00 Spring Open  
House

10:15 **Members-Only**  
**Tour** Flowers in Art  
**R M**

11:00– **Family Tours and**  
3:00 **Art Cart**  
Perfect Patterns

## 24 Tuesday

1:00 **Members-Only**  
**Program** Parkway  
100 **R M** \$

2:15 **Members-Only**  
**Tour** *Modern*  
*Times* **R M**

## 25 Wednesday

6:15 **Members-Only**  
**Tour** Flowers in Art  
**R M**

## 27 Friday

2:15 **Members-Only**  
**Tour** *Modern*  
*Times* **R M**

5:00– **Final Fridays**  
8:45 Body Language

6:00– **Collab Members**  
8:00 Cocktails with  
Kahn **R M**

6:30– **Young Friends**  
8:30 Open House

## 28 Saturday

10:15 **Members-Only**  
**Tour** Flowers in Art  
**R M**

## 29 Sunday

10:15 **Members-Only**  
**Tour** *Modern*  
*Times* **R M**

11:00– **Family Tours and**  
3:00 **Art Cart**  
Perfect Patterns



## Hours

**Main Building**  
10:00 a.m.–5:00 p.m., Wednesdays and Fridays until  
8:45. Closed Mondays.

**Perelman Building**  
10:00 a.m.–5:00 p.m. Closed Mondays.

**Rodin Museum**  
10:00 a.m.–5:00 p.m. Closed Tuesdays.

**Cedar Grove**  
Opens for the season on April 5.

**Mount Pleasant**  
Closed for maintenance.

**We're Here to Help**  
memberservices@philamuseum.org  
215-684-7840

For more information or to make a reservation, contact us at 215-235-7469  
or visit philamuseum.org.

Member programs are in red.

**\$** Fee charged (member discounts  
offered for some events)

**M** Members' event

**R** By reservation only

# Just for You

For a complete list of upcoming member programs, please visit [philamuseum.org/membership](http://philamuseum.org/membership) or see the spring **What's On** guide.



## Members-Only Tours

There's always more to see—let us show you around. With one special theme to focus on, our Museum Guides will give each tour their own spin. Take the tour multiple times to experience each of their unique perspectives.

This month, stop and smell the roses on a **Flowers in Art** tour. (Like Claude Monet once said, "More than anything, I must have flowers, always, always.") And delve deeper into **Modern Times** with an exhibition tour.

These tours are free for members and start in Lenfest Hall (West Entrance). See left for dates and times. Space is limited, and reservations are required. **R M**

## Looking for more tours?

Up to six guided tours are offered every day, with no reservations required. Members-only tours are highlighted in this calendar. To see the entire schedule of tour topics and times, check the calendar page on our website on the first of each month.



Follow us and join the conversation.  
**@philamuseum**



## Member Programs

Space is limited; book your spot in advance.

### Exclusive Look: Making *Modern Times*

Saturday, April 14, 11:30 a.m.

Over coffee with Jessica Smith (Detweiler Curator of American Art), hear how artists created a new visual language to capture the essence of modern American life. For Sustainers and above (\$500+); free ticket required. **R M**

### Member Outing: Parkway 100

Tuesday, April 24, 1:00–3:30 p.m.

It's all about the Benjamin Franklin Parkway. Take a trolley trip to meet Mural Arts Philadelphia artist Miriam Singer and see her newest mural, at Park Towne Place. Then take a private tour of the *Corridor of Culture* exhibition at the Free Library of Philadelphia. Members \$38, guests \$45; ticket includes transportation and light refreshments.

**R M \$**

### Young Friends Open House

Friday, April 27, 6:30–8:30 p.m.

Connect with familiar and new faces over conversation and complimentary cocktails at Final Friday. Learn about upcoming events and the difference the Young Friends make in our community. Free reservation required. **R**

## Creating a Legacy

### Dr. Timothy Wright

Timothy Wright first visited the Museum when he was in dental school, and has been coming back ever since. Now, as an Associate member, he visits from Maryland and especially enjoys the Carl Otto Kretzschmar von Kienbusch collection of arms and armor, as he himself collects arms and armor, primarily from the seventeenth-century English Civil War. In 2016, Wright joined the Fiske Kimball Society by including a provision for the Museum in his will.

"I believe that the Museum has managed to present a fascinating and diverse collection of artworks in an amazing way that creates an exceptional experience," Wright said. "I hope that by including the Museum in my estate, I might help to enhance that experience for future generations."

To learn how you can leave your own legacy at the Museum, please contact Marygrace Gilmore, Planned Giving Officer, at 215-684-7351 or [marygrace.gilmore@philamuseum.org](mailto:marygrace.gilmore@philamuseum.org).



## 56th Annual

### Philadelphia Antiques & Art Show

April 20–22

Preview Party: Thursday, April 19

The Navy Yard

This year's show jointly benefits Penn Medicine and the Philadelphia Museum of Art. Long regarded as one of the best shows of its kind in the United States, it features sixty dealers specializing in a wide range of periods and styles, particularly fine and decorative arts from the seventeenth through mid-twentieth centuries. The show will also offer lectures and panel discussions. Adults \$20; Museum members, seniors, students, and UPenn employees with ID \$18. To buy tickets or learn more, visit [philadelphiaantiquesandartshow.com](http://philadelphiaantiquesandartshow.com) or call 215-684-7840.



## Member Savings

As a Museum member, you always receive \$10 admission for your guests. Did you know you can bring guests to Members' Previews too?

## April Dining Perk

Free cookie with the purchase of a beverage in the Museum Café.

Cover: **Painting No. 4 (A Black Horse)** (detail), 1915, by Marsden Hartley (The Alfred Stieglitz Collection, 1949-18-8)

This page: **Guanyin, Bodhisattva of Compassion** (detail), 1271–1368, China (Gift of Charles H. Ludington from the George Crofts Collection, 1925-53-11). **Flower Still Life with Bird's Nest** (detail), 1853, by Severin Roesen (Purchased with support from The Henry P. McIlhenny Fund in memory of Frances P. McIlhenny; Mr. and Mrs. Robert L. McNeil, Jr.; The Edith H. Bell Fund; Mrs. J. Maxwell Moran; Marguerite and Gerry Lenfest; The Center for American Art Acquisition Fund; Donna C. and Morris W. Stroud II; Dr. and Mrs. Robert E. Booth, Jr.; Frederick LaValley and John Whitenight; Mr. and Mrs. John A. Nyheim; Charlene Susse; Penelope P. Wilson; the American Art Committee; and with the gift (by exchange) of Theodore Wiedemann in memory of his wife, Letha M. Wiedemann, 2010-6-1). **Pertaining to Yachts and Yachting** (detail), 1922, by Charles Sheeler (Bequest of Margaretta S. Hinchman, 1955-96-9). **Chest of Drawers**, 1745–55, United States (Bequest of Martha Stokes Price, 2014-145-20).

On the reverse: **Spring Sale at Bendel's** (detail), 1921, by Florine Stettheimer (Gift of Miss Ettie Stettheimer, 1951-27-1). **Portrait of James Baldwin** (detail), 1945, by Beauford Delaney (125th Anniversary Acquisition. Purchased with funds contributed by The Daniel W. Dietrich Foundation in memory of Joseph C. Bailey and with a grant from The Judith Rothschild Foundation, 1998-3-1). **Armed** (detail), 2005–9, by Jean Shin (Courtesy of the artist); photo from the 2009 installation at the Smithsonian American Art Museum, Washington, DC. **Spring Collection**, 2016, by Jean Shin (Courtesy of the artist); photo from the 2016 installation at Materials for the Arts Gallery, Long Island City, NY. **Pattern Folds** (detail), 2009, by Jean Shin (Courtesy of the artist); photo from the 2009 installation at the Calvin Klein's Flagship Store, New York.

Philadelphia  
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**April 2018**

Dated material. Please do not delay.

*Members' Previews for Modern Times begin April 13.*